

ADAM PARTON

DIRECTOR
ANIMATOR

CONTACT

(213) 322-9928

ADAM.PARTON@GMAIL.COM

PROFILE

I'm an experienced animation industry veteran with 25+ years of experience.

SKILLS

- Directing
- Animation
- Storyboarding
- Character Design
- Project Management
- Concept Art
- Background Design
- Adobe Animate
- Storyboard Pro
- Photoshop & After Effects

EXPERIENCE

DIRECTOR

VELMA

WARNER BROS | LOS ANGELES | OCT 2023 - PRESENT

- Episodic Director for 3 episodes & special on Velma S2.

SUPERVISING DIRECTOR

CAPTAIN FALL

NETFLIX | LOS ANGELES | 2020 - SEP 2022

- Oversaw 4 teams through storyboards / animatic
- Approved final designs alongside Art Director
- Animation Direction for overseas animation studio
- Oversaw in-house retake animation team

SUPERVISING DIRECTOR

BASKETBALL (AND OTHER THINGS)

SHADOWMACHINE | LOS ANGELES | 2019-2020

- Oversaw entire production; hiring, scheduling, concept, storyboards, design, animation and compositing
- Liaised with client to fulfill their overall needs

DIRECTOR & ANIMATION DIRECTOR

BOJACK HORSEMAN, TUCA & BERTIE

SHADOWMACHINE | LOS ANGELES | 2015-2019 / 2020

- Episodic director for BoJack Horseman Seasons 3, 5, 6
- Episodic director for Tuca & Bertie Seasons 1-2
- Animation Director for BoJack Horseman Seasons 3-6

OVERSEAS STUDIO SUPERVISOR (ANIMATION DIRECTION)

BOJACK HORSEMAN

SHADOWMACHINE/BIG STAR | SEOUL | 2016-2017

- Oversaw all aspects of animation direction in Seoul, South Korea at Big Star the animation studio for BoJack Horseman Season 4

HEAD OF CHARACTER DESIGN / ANIMATOR

BOJACK HORSEMAN

SHADOWMACHINE | LOS ANGELES | 2014-2015

- Supervised all character design and builds for the Christmas Special & Season 2

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EXPERIENCE-CONT.

CHARACTER DESIGN / ANIMATOR

BOJACK HORSEMAN

SHADOWMACHINE | LOS ANGELES | 2014-2015

- Season 1

CO-FOUNDER / DIRECTOR

12FIELD | MELBOURNE, AUSTRALIA | 2012-2016

- Co-founder of 12Field, a studio specializing in 2D digital animation, illustration & design
- Lead animation teams on award winning TV productions, supervised and managed multiple projects involving all aspects of animated television production
- Liaised with international clients as the international studio manager
- Projects: Flaming Thongs, Armello (teaser), The Strange Chores, Voyage

CO-FOUNDER / DIRECTOR

SQUARE I | MELBOURNE, AUSTRALIA | 2002-2012

- Co-founder of Square i, a studio specializing in 2D digital animation, illustration & design
- Projects: Mary and Max, Dogstar (1,2), Ned Kelly, Critter Farm, The Adjustable Cosmos, Dex Hamilton, Exchange Student Zero, Dark Forces, Boom Comics, Bible Fight (1,2), Strange Attractors, Tam and Cam, Cutey Bitey, Running out of Feelings, Winged Sandles, Fly TV, Robot Republic, Quads (2)

FREELANCE ANIMATOR, ILLUSTRATOR & INSTRUCTOR

VARIOUS | MELBOURNE, AUSTRALIA | 2001-2002

ANIMATOR

QUADS

ANIMATION WORKS AUSTRALIA | MELBOURNE | 2000-2001

INBETWEEN ANIMATOR

DISNEY TV ANIMATION | SYDNEY, AUSTRALIA | 1994-1997

REFERENCES AVAILABLE UPON REQUEST